

# Волшебное озеро

Andantino con moto [Спокойно, с движением]

А. Роули

pp

2 2 3 2 4 1 4 1 3 2 3 2 2 2

2 4 2 4 2 4 1 4 3 4 2 4

Red. \*Red. \*Red. simile

4 2 5 1 5 1 3 2 4 2

1 4 2 4 1 5 1 5

p

3 2 4 2 4 2 3 1

1 4 1 4 2 5 2 5 2 5 1 2 5

p

5 2 1 5 3 1 5 2 1 5 3 1 5 2 5 3 1

p

2 4 1 4 3 4 2 4 1 2 5

Red. \*Red. \*Red. simile

5 2 5 3 2 3 1 2 5 1

rit.

p

1 3 5 1 2 5 3 2 1 5 2 1 3 1

Red. \*Red.

a tempo

First system of a piano score in G major. The right hand features a melodic line with fingerings 2, 3, 1, 2, 1, 4, 2, 1, 3, 4, 2. The left hand has a bass line with fingerings 5, 3, 2, 1, 5, 3, 2, 1, 3, 2, 2, 1. Dynamics include *p* and *pp*. There are two *sed.* markings with asterisks and a single asterisk. A hairpin crescendo is shown in the right hand.

Second system of the piano score. The right hand continues with fingerings 3, 2, 4, 2, 2, 3, 3, 1, 4, 1, 4, 2. The left hand has fingerings 2, 4, 4. Dynamics include *p* and *cresc.*. A hairpin crescendo is shown in the right hand.

Third system of the piano score. The right hand has fingerings 3, 1, 5, 2, 4, 1, 5, 2, 4, 1, 5, 1, 5. The left hand has fingerings 2, 4, 4. Dynamics include *p* and *dim.*. A hairpin decrescendo is shown in the right hand.